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FIRST SERIES.

BALMER & WEBER'S

EVENING VISITS.

A SERIES OF POPULAR MELODIES. Arranged for PIANO and VIOLIN, or PIANO and FLUTE.

BY JEAN RICHTER, J. HELMESBERGER,
AND OTHERS.

BARBE BLEUE POTPOURRI	"G"	First Position	40
BAVARIAN SCHOTTISCHE	"G"	First Position	40
BEAUTIFUL GALATHEA	"G"	First Position	40
BELL BRANDON MARCH	"C"	First Position	40
BELLES OF MISSOURI QUADRILLES	"D K"	Third Position	75
BRIGHTEST EYES WALTZ	"G"	First Position	40
COLUMBANUS GALOP	"F"	First Position	50
DUEPPLER SCHANZEN MARCH	"D"	First Position	50
ELECTRIC SCHOTTISCHE	"C"	First Position	40
ELITE HARVARD	"F"	First Position	60
EMBARRASSMENT	"D"	Fifth Position	75
FANTASTIC WALTZES	"F"	First Position	75
FATINITZA LANCERS (with figures)	"D K"	Third Position	75
FIFTH STREET WALTZ	"D"	Second Position	40
FIVE O'CLOCK QUADRILLE (with figures)	"D"	Third Position	60
FLOWER SONG—op. 39 (Lange)	"F"	Second Position	50
FLYING TRAPEZE WALTZ	"D"	First Position	40
FOREST HOME MARCH	"D"	First Position	50
FULL OF JOY GALOP	"D"	First Position	50
GARFIELD'S FUNERAL MARCH	"C" minor	First Position	60
GLYDE DANCE	"F"	First Position	60
GOLDEN PIPPIN SCHOTTISCHE	"D"	Third Position	40
GRAND DUCHESSE GALOP	"G"	First Position	40
GUARD ON THE RHINE	"C"	First Position	40
GUARDS' WALTZ	"D"	First Position	50
HEKTOGRAPH POLKA	"F"	First Position	50
HEEL AND TOE POLKA	"G"	First Position	60
HOME, SWEET HOME—Variations	"A"	First Position	60
HOME CIRCLE LANCERS (with figures)	"D K"	First Position	75
IMMORTELLEN WALTZES	"C"	First Position	40
IMPERIAL SCHOTTISCHE	"D"	First Position	40
I WILL ROAM THE DEWY BOWERS	"A"	First Position	40
JOLLY BROTHERS' GALOP	"C"	First Position	40
KISS-WALTZ—Melody D'Arditi	"D"	First Position	50
LANCERS QUADRILLE (with figures)	"F"	First Position	80
LAURA WALTZ—Beggar Student	"B♭"	Third Position	1.00
LETA WALTZ	"D"	First Position	40
LIFE IS A DREAM	"C"	First Position	75
LUCIA POTPOURRI	"G"	First Position	60
MABEL WALTZES	"D"	First Position	50
MANDOLINATA	"A"	Second Position	75
MARIE NOCTURNE	"G"	First Position	60
MARTHA POTPOURRI	"C"	First Position	60
MEDLEY OVERTURE	"D"	First Position	60
MERRY BELLS LANCERS (with figures)	"D K"	Third Position	80
MERRY WAR (Kiss-Waltz)	"G"	Sixth Position	1.00
NEILSSON'S MENUET	"F"	First Position	60
NEWPORT DANCE	"F"	First Position	60
NO YOU DON'T GALOP	"F"	First Position	60
NOBODY'S CHILD WALTZ	"G"	First Position	40
ON THE BEAUTIFUL DANUBE WALTZ	"D"	Third Position	60
OPERA BOUFFE LANCERS (with figures)	"D K"	Second Position	75
ORANGE FLOWER WALTZ	"D K"	First Position	60
ORPHEE AUX ENFER POTPOURRI	"G"	Third Position	50
PACIFIC SCHOTTISCHE	"G"	First Position	40
PEASANT MAIDEN'S LAMENT	"D"	Second Position	60
PINAFORE LANCERS	"C"	First Position	60
POET AND PEASANT WALTZ	"D"	First Position	40
POET AND PEASANT OVERTURE	"D"	Third Position	1.00
PLAYFUL ROCKETS	"E"	Seventh Position	85
QUINCY WALTZ	"D"	First Position	40
RAQUET (original)	"F"	Second Position	60
SAN ANTONIA WALTZES	"D K"	Second Position	80
SHEPHERD BOY	"G"	First Position	60
SKATERS WALTZ	"D K"	Second Position	60
SKATING RINK WALTZ	"G"	First Position	40
SOCIETY MENUET (with figures)	"F"	First Position	75
SOUNDS FROM HOME	"G"	Second Position	50
SOUNDS FROM THE NORTH WALTZES	"F"	Third Position	80
SOUNDS OF JOY WALTZES	"D K"	Second Position	75
ST. LOUIS DIP	"D"	First Position	60
ST. LOUIS SERENADING WALTZ	"G"	First Position	40
STEITZE (Fantasie Caprice)	"G"	First Position	50
STORIES OF HAPPY TIMES WALTZES	"G"	First Position	50
STRAUSS' CENTENNIAL WALTZES	"F"	Second Position	1.00
SWEET BRIAR WALTZ	"C"	First Position	60
TEXAS GALOP	"C"	First Position	75
THOU ART SO NEAR AND YET SO FAR	"G"	First Position	50
THOUSAND AND ONE NIGHT WALTZ	"G"	First Position	60
TORCHLIGHT MARCH (Veiled Prophet)	"F"	Third Position	50
TYROLESE AND HIS CHILD	"G"	First Position	40
VISIONS IN A DREAM	"D K"	Second Position	60
WALTZ-LANCERS (with figures)	"D K"	First Position	80
WEARY DAY GALOP	"D"	First Position	60
WEARING OF THE GREEN	"F"	First Position	40
WEBER'S LAST WALTZ	"G"	Second Position	60
WILDFANG (I DON'T CARE) GALOP	"D"	First Position	40
WINTER EVENING WALTZ	"G"	First Position	40
WITH STEAM GALOP	"D"	First Position	60
WOODBIRD GALOP	"G"	Second Position	60
WOODBIRD POLKA	"C"	Second Position	60
WOODBIRD WALTZ	"E♭"	Second Position	60
XAUPI'S ESMERALDA	"G"	First Position	60
XAUPI'S GAVOTTE	"A"	First Position	60
XAUPI'S POLKA MAZURKA	"A"	First Position	40
XAUPI'S POLKA QUADRILLES	"D"	Third Position	75
XAUPI'S POLISH DANCE	"D"	First Position	60
XAUPI'S QUADRILLES	"B♭"	Third Position	80

For continuation of above, see last page of cover

FLOWER SONG

BLUMENLIED

Arranged by H. HERRMANN.

G. LANGE Op. 39.

Lento

PIANO.

mf

più f

f

f

ritard:

pp

rapido zeffiroso

rit. poco

Ped.

3434 = 4

UNIVERSITY OF MANITOBA LIBRARY

mf

mf con anima

cres:

ritard:

Violin. rit:

mf

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cres:

ritard:

dim:

mf

p

Ped.

dim:

poco a poco.

Ped.

Ped.

Ped.

lento.

f

p

3434 = 4

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FLOWER SONG

BLUMENLIED.

Arranged by H. HERRMANN

G. LANGE Op. 39.

VIOLIN

Lento.

f espressivo

più *f*

f

cres:

f

ritard: dim:

mf

mf Con anima.

cres:

ritard.

f

riten:

a Tempo.

cres:

rit: dim:

mf

p

pizz:

dim: poco a poco.

lento.

f *p* arco

3434 = 4

SECOND SERIES.

BALMER & WEBER'S

EVENING VISITS.

A SERIES OF POPULAR MELODIES. Arranged for PIANO and VIOLIN, or PIANO and FLUTE.

BY JEAN RICHTER, J. HELMESBERGER,

AND OTHERS.

CAMP CHAPLAIN MARCH (Feldprediger)	"D K"	First Position	80
CAMP CHAPLAIN WALTZES (Feldprediger)	"D K"	First Position	1.00
DREAM FACES WALTZES	"D K"	First Position	1.00
HARMONIE HARVARD (Schoen)	"K D"	Second Position	80
LINCOLN'S FUNERAL MARCH	"C" Min.	First Position	50
LOTTA POLKA	"D K"	First Position	40
MY QUEEN WALTZES	"D K"	Second Position	1.00
NANON WALTZ (Thy Name shall Ring)	"D"	First Position	40
NEW FLOWER SONG, op. 291 (Lange)	"D K"	Fourth Position	80
NEW SPANISH WALTZES (Estudiantina)	"D K"	First Position	90
PARTING REGRETS WALTZES	"D K"	First Position	80
SEE SAW WALTZ	"D K"	First Position	80
SINGERS' JOY MARCH	"Bb"	First Position	60
SOUVENIR DE MEXICO (Potpourri No. 1)	"D K"	Second Position	1 25
CLEVELAND'S WEDDING MARCH	"D K"	First Position	80
MERRY SLEIGHRIDE	"D K"	Second Position	1.00
LAUTERBACH WALTZ	"G"	First Position	40
ST. LOUIS GRAND MARCH	"D K"	First Position	40
GAVOTTE DE LA PRINCE (Stephanie)	A. Czibulka	First Position	80
LITTLE FISHERMAIDEN	"G"	First Position	60
SOUVENIR DE MEX. No. 2	"D K"	First Position	1 25
PANDORA MARCH	"D K"	First Position	50
OVER THE WAVES	"D K"	First Position	90
CENTENNIAL WALTZES	"D K"	First Position	1.00
CORN FLOWER WALTZES	"D K"	First Position	1.00
RAYMOND OVERTURE (Violin and Piano)	"D K"	Fourth Position	1.00
ONE HEART, ONE SOUL (York Dance)	"D K"	Third (or first ad lib) position	60
HARVEST OF FLOWERS No. 1 (Weiss)	"D K"	First Position	85
BOCCACCIO MARCH	"G"	First Position	40
JUST JOLLY POLKA	"G"	First Position	75
JOLLY COMPANIONS WALTZ	"D K"	Third Position	1.00
GAILY ONWARD (Yahmoh)	"F"	First Position	80
BARBE BLEUE GALOP	"G"	First Position	40
BEGGAR STUDENT WALTZ	"D K"	First Position	60
REUNION POLKA (Xaupi)	"D K"	First Position	40
POLKA QUADRILLE (Xaupi)	"D K"	First Position	75
SOUVENIR DE MEXICO No. 3	"D K"	Second and Third Positions	1.25
MANZANILLO (Mexican Dance)	"D K"	Third Position	75
CHRISTMAS EVE (Chanson de Noel)		Fourth Position	75
MELODY IN F (Rubinstein)		Fifth Position	80
CAVALLERIA RUSTICANO (Intermezzo)			75
GAVOTTE DE LA PRINCE (Stephanie)		Fourth Position	80
ANHELOS D'AMOR	"D K"	Fourth Position	1.00
TRAÜMERIE / PETITE ROMANCE	"D K"	Fourth Position	50
CAVALLERIA RUSTICANA No. 1 (Santuzza Romance)	"D K"	Fourth Position	80
CAVALLERIA RUSTICANA No. 2 (Drinking Song)	"D K"	Sixth Position	80
PANQUITA, DANZA MEXICANA		First Position	60
LOVE'S DREAM AFTER THE BALL (Intermezzo)	"A"	First Position	1.00
BERCEUSE AMERICAINE	"D K"	Third Position	75
LA BRESILIENNE (Danse Portugaise)	"D K"	Fourth Position	90

For continuation of above, see last page of cover.